



university of alberta department of music

— in recital —

VISITING ARTIST

GEORGE EVELYN, bass-baritone

with

ELINOR LAWSON, pianist

MONDAY, JANUARY 26, 1987

8:00 p.m.

— convocation hall, old arts building —

PROGRAMME

Four Songs

H. Purcell

Music for awhile
'Twas within a furlong of Edinborough Town
An evening hymn
Man is for the woman made

Three Melodies

H. Duparc

L'Invitation au voyage
Le manoir de Rosemonde
La vie an terieure

i never saw another butterfly

S. Glick

To Olga
Yes, that's the way things are
The little mouse
On a sunny evening
Narrative
The butterfly

INTERMISSION

Vier Ernste Gesange

J. Brahms

Denn es gehet
Ich wandte mich
O Tod, O Tod,
Wenn ich mit Menschen

Five Gambling Songs

J. J. Niles

The rovin' gambler
The gambler's lament
The gambler's wife
Gambler, don't lose your place
Gambler's song of the Big Sandy River

GEORGE EVELYN

GEORGE EVELYN, a native of Tulsa, Oklahoma, holds the B.Mus. from Oklahoma Baptist University, and the M.M. and D.M.A. degrees in Vocal Performance from North Texas State University.

DR. EVELYN is presently an Associate Professor of Music and Chairman of the Department of Music at the University of Lethbridge, Lethbridge, Alberta, having moved here from Mount Allison University, Sackville, N.B., where he taught for nine years.

DR. EVELYN is a well-known performer, having been heard in recital and oratorio in Canada, USA, and the UK, as well as several appearances on CBC Radio. He has also appeared with the Cantata Singers and the CBC Vancouver Orchestra, the Edmonton Symphony, and the Mount Royal Festival Chorus, Calgary, Alberta.

DR. EVELYN is an active adjudicator/clinician and has held numerous workshops for the Alberta, Nova Scotia and the New Brunswick Choral Federations; examined for the Western Board of Music; and adjudicated numerous music festivals, as well as a workshop for the National Association of Teachers of Singing.

ELINOR LAWSON

Elinor Lawson began her musical studies in Winnipeg and completed the Bachelor of Music program at the University of Alberta, where she studied with Professor Alexandra Munn. Since joining the staff of the Music Department at The University of Lethbridge in 1976 she has appeared frequently as a solo performer, chamber musician and accompanist with resident Southern Alberta musicians and visiting artists including Catherine Robbin, John Poddington, Cenek Vrba, George Zukerman and Jack Glazet. She has performed with the Lethbridge Symphony Orchestra and in broadcasts for the CBC.